LEGENDCLUB

TECHNICAL RIDER

Hello.
At Legend Club we strive to ensure all events have the best live production possible.
Please take a moment to review the information below and feel free to email if you have any questions.
We have a resident backline and an high quality sound system.
We suggest using as much house backline as possible as this keeps things running smoothly. Bring what you need to have a great show, but please keep in mind space is limited. Also please send any relevant tech info, riders, stage plots etc. as far in advance as possible.

Tech Office
repartotecnico@legendclubmilano.com

Advancing

Advancing simply means getting us all your tech info, in advance.
The more we know up front, the better we can run things.
Please advance with Tech Office at least (2) weeks prior to your event. Some info we're looking for:

- Names & Contacts: Artist names (both stage & legal), promoter's info, any contacts re: outside sound
- List of Equipment performers are bringing / what we can expect to use from our backline
- Run of Show: expected sound check & live set times; times when a CD or DVD is played, etc.

Load In & Soundcheck

- At least (1h) break time before doors unless otherwise stated; checks ends at 7:30 pm.
- Street-level with no stairs, 30mt from the stage; street parking is 1st come 1st serve.
- Please be on time to get the best check possible.
- Checks begin immediately after load-in, and proceed from headliner to opener as time allows.
- Requests for early & extended checks must first go to the Venue Director

NOTE: The venue has NO dedicated green room/gear storage. Please try and refrain from bringing excess equipment.
However, it is possible to set-up a little storage area near the stage (porch).

Important Contacts

Venue Director - info@legendclubmilano.com
Tech Office – repartotecnico@legendclubmilano.com
General Info – info@legendclubmilano.com
Phone - (+39) 0269901251

Thank you for reading, we look forward to an awesome event!

AUDIO – MAIN STAGE

- P. A. :   8 dBTechnologies VIOL208 – 2 way active line array module, 2x8" LF, 1x1,4" HF,
Freq Response 75Hz-20kHz, 900W RMS

4 dBTechnologies VIOS118R – 1 way subwoofer, 1x18" LF,
Freq Response 35Hz-60Hz, 1600W RMS

1 dBTechnologies Flexsys F8 – 2 way active front fill speaker, 1x8" LF, 1x1" HF,
Freq Response 90Hz-19kHz, 400W RMS

2 dBTechnologies DVAT4 – 3 way active delay line speaker, 1x8" LF, 1x6.5" MF, 2x1" HF,
Freq Response 80Hz-19kHz, 420W RMS

- Consoles :   1 Behringer X32   w/: X-USB expansion card

NB: audio feed to the house P.A. system —> AES/EBU !

- Wedges :   7 dBTechnologies LVX XM15 – 2 way coaxial stage monitor, 1x15" LF, 1x1" HF
Freq Response 58Hz-17.8kHz, 600W RMS

1 RCF Art312a – 2 way speaker, 1x12" LF, 1x1" HF
Freq Response 50Hz-20kHz, 350W RMS

1 dBTechnologies FL18 Plus – 1 way drum fill subwoofer, 1x18" LF,
Freq Response 40Hz-100Hz, 800W RMS

- Mics set :   6 Shure SM-58 – dynamic, cardioid

1 Shure SM-57 – dynamic, cardioid

3 Beta-57A – dynamic, supercardioid

2 PG81 – condenser, cardioid

1 Shure SV-200 – dynamic, cardioid

1 Beyerdynamic Opus 39 – dynamic, supercardioid

2 Beyerdynamic Opus 66 – dynamic, supercardioid

1 Sennheiser e835s – dynamic, cardioid

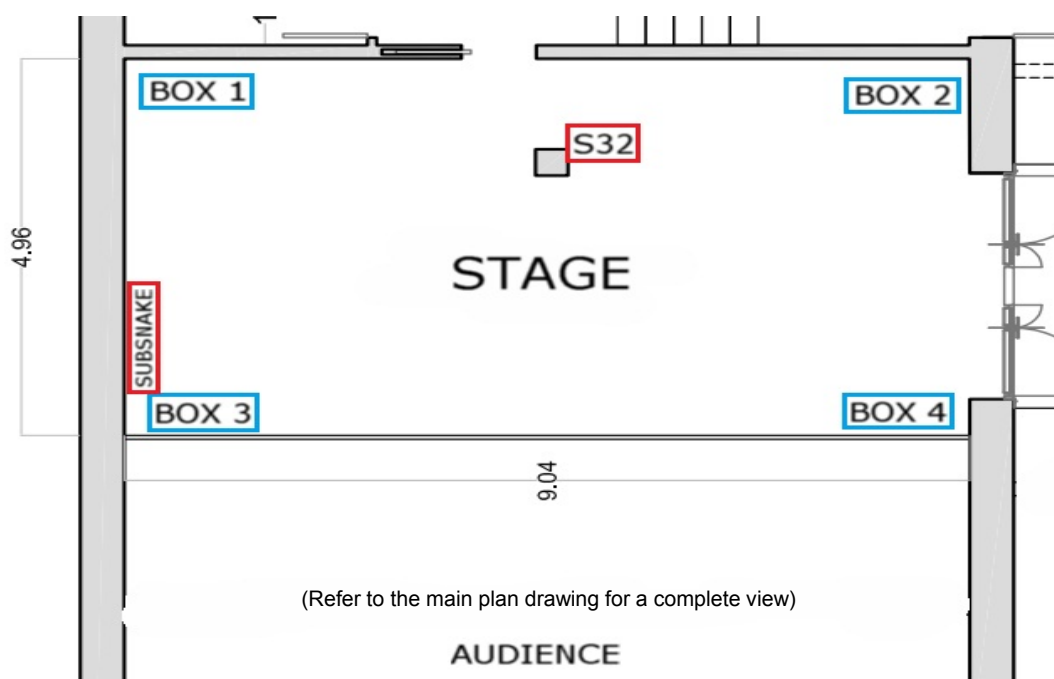1 Sennheiser e935 – dynamic, cardioid

1 Akg Emotion Drum Set

Audio Tools : 8 mic stands, tall (boom)

4 mic stands, short (2 short-boom, 2 table)

2 mic stand, straight (round base)

3 drum mic clamp

2 speaker stand

1 D.I. Box "Alto DI 1" mono

1 D.I. Box "Behringer Ultra DI Pro" 8Ch

1 D.I. Box "Behringer DI20" 2Ch

10 XLR cable 10mt

20 XLR cable 5mt

10 XLR cable 3mt

2 Jack/Jack cable TRS 5mt

1 Drum rug mt.2 x mt.2

Stage: ___AUDIO___

1 digital snake w/ etherCon CAT5e – 25mt

1 Behringer S32 – 32in/16out

1 Analog sub snake 12in/4out (down stage right)

Stage: BACKLINE POWER___

4 Power Boxes (1x16A max/each)

BOX 1   BOX 2

S32

4.96

STAGE

SUBSNAKE

BOX 3   BOX 4

9.04

(Refer to the main plan drawing for a complete view)

AUDIENCE

RESIDENT BACKLINE

1   DW Design: Acrylics Clearly Drum Set
(1 BassDrum 22", 2 RackToms 10"-12", 1 FloorTom 16", 1 Snare 14", 3 Cymbal stands, 1 HiHat stand, 1 Snare stand, 1 Throne)

1   Fender Deluxe 90 – Guitar combo amp, 2 channels

1   Laney LX65R – Guitar combo amp, 2 channels

1   Gallien Krueger MB115-II – Bass guitar combo amp

1   Gallien Krueger 810BLX – Bass guitar cabinet, 8x10" – 4Ohm/800W
+ Gallien Krueger MB fusion 550

2   Laney LV412A – Guitar cabinet, 4x12" – 8Ohm/200W (jack power input)

NOTE: please, <u>ask about availability !!</u>

LIGHTING

- Console: 1 Daslight DVC4 Gold + Akai APC Mini

- Lights: 2 Martin MiniMAC Profile

    4 Martin Mania SCX500

    4 Showtec Phantom 120 LED Wash

    4 Showtec Club Par 12/6 RGBWAUV

    8 LightMaxx Platinum BAR TRI-LED Stripe 16x3W

    ~~1 Martin Jem ZR12 DMX Fog Machine (dmx)~~

~~VIDEO~~

- Projectors: ~~1 Benq PB6240 Projector - 350W Lamp, Resolution 1024x768~~

    ~~1 Sony VPL FX50 Projector – 250W Lamp, Resolution 1024x768~~

    ~~1 x ArtNet Node – 8 channel~~

AUDIO – DEEJAY

- **- DJ Gear:**   1 Console desk - H.mt.1,10 x W.mt.2 x D.mt.0,60

                     1 Pioneer DJM 600

                     1 Allen Heat XONE 92

                     2 Pioneer CDJ 100

                     2 Pioneer CDJ 2000

                     2 Technics SL 1200 MKII

AUDIO – PORCH / GARDEN

- **- Audio Diffusion :**   ~~5 DAP MC-8 – 3 way passive speaker, 1x8" LF, 1x2" MF, 1x1" HF, 75W RMS~~

                     ~~1 CR 650 Power Amplifier, 2x450W @ 4 ohm~~

                     ~~1 Behringer Nu1000 Power Amplifier, 2x300W @ 4 ohm~~

VARIOUS

- **- Stage :**   W mt.9 x D mt.4,5 x H mt.0,8 (stage clearance mt.2,70)

                     Distance Stage ➙> FOH mt.6

- **- Power:**   Service Power, upstage truss (extra spare lighting) – 1x16A CEE17 + 1x32A CEE17 (2p+E)

                     Service Power, gear storage (Porch) – 1x16A CEE17

                     Service Power, tourbus –1x32A CEE17 (3p+N+E)

- **- Riser :**   1x   Backline/drum riser   W mt.2 x D mt.2 x H mt.0,4

N.B. ~~Legal: Via Natale Battaglia, 22 – 20127 - MILANO- P.I. 04418540961~~

All resident technical equipment is intended as a permanent installation.

- All F.O.H. audio gear **can not** be moved, disconnected or modified in any way
  (console, outboard, multicore, fan-outs...)

- All lighting fixtures **can not** be moved, disconnected or modified in any way
  (design, dmx address, universes...)